

For Immediate Release

IM GLOBAL AND JASON STATHAM RE-TEAM FOR "HUMMINGBIRD"

Los Angeles, November 2: Leading independent financing, production and sales company IM Global will fully finance action drama HUMMINGBIRD, it was announced today by IM Global founder and CEO Stuart Ford.

Oscar nominated screenwriter Steven Knight (Dirty Pretty Things, Eastern Promises) makes his directorial debut with HUMMINGBIRD.

Oscar nominees Paul Webster (Atonement, Eastern Promises, Brighton Rock, Salmon Fishing in Yemen) and Tracey Seaward (The Queen, Eastern Promises, War Horse) will produce the \$20 million project.

Statham (Safe, Killer Elite, the Expendables, Crank, Bank Job, Transporter, Italian Job), starring as a damaged ex-Special Forces soldier trapped in London's criminal underworld, is transformed into an avenging angel when opportunity enables him to assume another identity. HUMMINGBIRD is a brutal yet surprisingly tender thriller in which a man who believes himself beyond redemption seeks out his own version of justice. And is awarded, if only fleetingly, with love.

HUMMINGBIRD will shoot on location in London in early 2012.

Said Ford, "We had a great experience making Safe with Jason and we're excited to team him with a director/producer team as sophisticated as Steven, Paul and Tracey."

Said Webster, "This is a perfect project for Shoebox Films. Thank you to Stuart Ford and the IM Global team for their tremendous support for Steve and Jason. I can't wait for this brilliant script to make the leap from page to screen."

The picture was pre-emptively acquired by several major international distributors prior to its AFM launch this week, including Lionsgate in the U.K; Universum in Germany; Impuls in Switzerland; Scanbox in Scandinavia; and Hoyts in Australia.

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ABOUT IM GLOBAL

CEO Stuart Ford founded IM Global in 2007. The company is one of the leading film financing, sales and distribution companies in the world, championing a wide variety of cinema, including

mainstream commercial, art house, foreign language and genre fare. The company is now comprised of six divisions: IM Global Opus, for mainstream, commercial cinema; IM Global Acclaim, for critically acclaimed arthouse and specialty cinema; IM Global Anthem, for the best of non-English language cinema from around the world; IM Global Octane, for branded genre fare; IM Global Apsara, a rights acquisition and distribution vehicle that serves the rapidly evolving Asian markets across growing theatrical, digital and VOD distribution platforms; and Automatik, a production and financing joint venture with Alliance Films focused on films in the \$5 million - \$15 million range. In May 2010, Reliance Entertainment, part of Indian conglomerate Reliance ADA Group, acquired a majority shareholding in the company.