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**ACCELERATOR PARTNERS WITH FANGORIA ENTERTAINMENT'S
GRAVESEND FILM ENTERPRISES**

The two companies will produce a slate of films together

AFM - SANTA MONICA, CA (November 4, 2010) – Robbie Little, Co-President of Accelerator, today announced that the company has partnered with the world's largest fan-based horror media company, Fangoria Entertainment, and their newly instated entertainment division Gravesend Film Enterprises, to produce a slate of quality theatrical films. Gravesend is a partnership of Thomas DeFeo, owner of Fangoria, and Steven Mackler, veteran producer and distributor.

The deal was made by Little on behalf of Accelerator and DeFeo and Mackler for Gravesend Film Enterprises. All three will share Executive Producer titles. Accelerator's parent company, The Little Film Company, will handle worldwide sales, beginning with pre-sales at AFM.

The first production will be a remake of the Bob Clark 70s zombie cult classic, CHILDREN SHOULDN'T PLAY WITH DEAD THINGS. Production is set to begin in early spring 2011. "CHILDREN SHOULDN'T PLAY WITH DEAD THINGS was originally a relatively straightforward zombie horror film that we're contemporizing through the storyline. We've added an interesting twist that will appeal to a new audience while keeping many of the same elements as the original," says Mackler.

The second film will be CLEOPATRA BRIMSTONE, a haunting David Lynch-like work based on the award-winning novella by Elizabeth Hand. The story follows an attractive but repressed graduate student with a major in entomology who suffers a tragic assault on campus. She is sent to London by her parents but is still traumatized by the attack and soon develops an ominous alter ego she calls Cleopatra Brimstone - a species of butterfly - who haunts the local night club scene. As her personality changes, she begins to plot a murderously unusual revenge against the men who gravitate towards her at the clubs. The London-based production is to start shooting in the summer of 2011.

"I have always been drawn to edgy and extreme genres and the opportunity with Gravesend and Fangoria made perfect sense for our fast growing Accelerator brand," commented Robbie Little.

Says DeFeo, "Fangoria Entertainment's entry into production is something we've been aiming for since I acquired the magazine and brand name three years ago. This next step makes perfect sense as we can leverage all of Fangoria's media assets, which includes our magazine, Sirius radio show and soon to-be-launched apps to help promote and market our films."

Mackler continues, "Robbie really understands the genre and the Fangoria brand name and I can't think of a better fit for us in launching theatrical film production and having it represented in the international marketplace."

ABOUT ACCELERATOR

Launched at Cannes earlier this year as the genre division of The Little Film Company, Accelerator houses biting, edgy theatrical films. Titles under Accelerator include THE CLINIC and URBAN EXPLORER, both of which will be screening at AFM with the latter premiering at the market. Additional films at the division include WAR OF THE DEAD and the 3D horror tale THE USHERS, based on Edgar Allen Poe's short story about a haunted house, *The Fall Of The House Of Usher*. The project is in pre-production and Stephen Kay will direct the contemporary version in Canada. Previously, The Little Film Company's AN AMERICAN HAUNTING was the top grossing independent horror film of 2005.

ABOUT FANGORIA ENTERTAINMENT AND GRAVESEND FILM ENTERPRISES

FANGORIA remains the most visible brand of its type in the world today for fans and filmmakers alike. It has been described by legendary director Sam Raimi as "... the premier horror movie magazine. If you want to know about horror movies and what's happening in the field today...FANGORIA is the Bible-ette."

Celebrating its 30th year, Fangoria Entertainment has a readership of approximately 1 million per magazine issue and almost the same number of unique visitors to its website each month. Its audience is spread across North America, Europe, and Asia. Fangoria's media assets include a radio show on Sirius, its own VOD outlet, and soon-to-be-launched apps for ipad and iphone, all of which makes it uniquely qualified to promote motion pictures, both produced and/or acquired, in a contemporary manner to a very large core audience that is devoted to the horror genre.

Gravesend Film Enterprises is the latest asset for Fangoria, marking its first foray into producing classic, high-quality horror films.