

2010 HONG KONG SUMMER INTERNATIONAL FILM FESTIVAL
2010 TORONTO INTERNATIONAL FILM FESTIVAL
2010 PUSAN INTERNATIONAL FILM FESTIVAL
2010 TOKYO INTERNATIONAL FILM FESTIVAL

MEGA-VISION PICTURES LIMITED PRESENTS
A Film By Ann Hui

Official Selection Of



PUSAN
International
Film Festival



TIFF 23rd TOKYO
INTERNATIONAL
FILM FESTIVAL
2010.10.23sat – 10.31sun



all about love



PRESS KIT

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Director's Statement

ALL ABOUT LOVE is also based on a true story. One day I was trying to gather stories about the young women of Hong Kong to try to make a series of TV dramas which show a cross-section of the young women nowadays, I talked to Elsa, the scriptwriter and she told me this story of two lesbians, both pregnant, who met at a Mother's Choice conference after a separation of ten or fifteen years. They were lovers in their teens. Of course, the story was pregnant with tensions and drama, how come they got pregnant? Who were the fathers? And what if they want to resume their affair? We started from there and wrote a light comedy which had all sorts of hilarious situations while touching on the serious issue of sexual orientation and the meaning of family. Perhaps now it's self-explanatory why I wanted to do this project, in fact again I have waited for four years before I could find an investor bold enough to take up the subject, and I am very grateful I am able to do it.

Ann Hui

Synopsis

Anita (Vivian Chow) meets 19-year-old **Mike (William Chan)** online, and gets pregnant unexpectedly after their first date and one-night-stand. She is torn between having an abortion and keeping the baby. **Macy (Sandra Ng)**, a lawyer by profession, is bi-sexual and fears commitment. Her two good friends **Eleanor (Joey Meng)** and **Wai Wai (Jo Koo)** are eager to find a loving partner for her.

Robert (Eddie Cheung) runs an advertisement company next door to Macy's office. His wife sues him for domestic violence and demands a divorce. Robert hires Macy to defend him in court. Macy counsels Robert on his chauvinism. She succeeds in helping him win back his wife's love and they settle out of lawsuit. At the same time, Macy finds out she is pregnant with Robert's baby.

Macy and Anita meet when they sign up for counseling courses at <Mother's Choice>. Despite 12 years of separation, they rekindle their passion for each other. Should they abort their babies or deliver them? Macy and Anita both find it hard to make a decision. Macy is still afraid to commit to a lasting relationship and treasures her freedom. On the other hand, Anita is tortured by the gossiping behind her back among her colleagues, while her boss plans to fire her without compensation.

Meanwhile, either out of love or friendship, Robert and Mike keep in contact with both women and are prepared to offer help. Will Anita and Macy give birth? Will the two men be recognized as the babies' fathers? What will become of Anita and Macy?

Sandra Ng (Macy)

Ng was born in Hong Kong, where she attended St. Stephen's Girls' College. Encouraged by her parents, she began her entertainment career at the age of 16. She is most known through her comic roles, where she often pokes fun at her plain looks. She has frequently collaborated with Stephen Chow, notably in *ALL FOR THE WINNER*, *MAGNIFICENT SCOUNDRELS* and *ROYAL TRAMP*, among others. In a career spanning over 20 years, she has filmed over 100 films and TV shows.

She received the 2003 Best Actress Award at the Golden Horse Film Festival in Taiwan for her role as a prostitute in *GOLDEN CHICKEN*.

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| 2010 | ECHOES OF THE RAINBOW (Crystal Bear for the Best Film in the Children's Jury "Generation Kplus" category at the 2010 Berlin Film Festival) |
| 2009 | ON HIS MAJESTY'S SECRET SERVICE |
| 2005 | PERHAPS LOVE |
| 2002 | GOLDEN CHICKEN |

Vivian Chow (Anita)

Vivian Chow Wai-man (周慧敏) became one of the most renowned artistes among Asian audiences all over the world after entering the entertainment business by becoming a disc jockey at *Radio Television Hong Kong* in the late 1980s. Vivian made her movie debut in 1988 in the smash-hit comedy *Heart to Hearts*, winning her a nomination for the Best New Performer award the following year. At her peak, the Hong Kong-born beauty known for her ladylike stage image achieved remarkable success in music, movies, radio and television, including appearing in dozens of films on the silver screen.

In 1989, she released her debut album, titled by her Chinese name. Three years later, her first Mandarin album, 流言 (*Liu Yan*), became an instant hit in the Taiwan market, where she attracted a large and loyal fan base. In 1993, Vivian won the 'Most Favorite Overseas Female Singer' award sponsored by the *Nippon Hōsō Kyōkai* (commonly known as NHK), Japan's national public broadcasting corporation.

Vivian reached new heights in her musical career when she gave her first and hugely

successful Hong Kong and Taiwan concerts in 1994. She then internationalized her career by releasing two Japanese albums in 1995 and 1997 respectively. In all, she has recorded dozens of albums.

Because of her healthy and simple lifestyle, her caring personality, as well as her kind-heartedness and friendliness, she has gained people's tremendous love and support in return over the past two decades. With both her inner and outer beauty, Vivian Chow is truly a legend!

Ann Hui (Director)

Ann Hui was born in Anshan, Liaoning Province, China in 1947. She emigrated to Hong Kong with her family in childhood. After graduating from the University of Hong Kong, she went to United Kingdom and completed a 2-year special course on film and then returned to Hong Kong. She produced a number of documentaries and dramas as a TV director, as well as assistant to King Hu who was a master of Chinese martial arts films. In 1979, she made her debut as a film director with THE SECRET and soon became a standard-bearer for the "Hong Kong New Wave". To date, she has directed more than twenty feature films, winning numerous awards for herself and the leading actors, including the Silver Bear Award for Best Actress for Josephine Siao in SUMMER SNOW in 1996 Berlin International Film Festival. THE WAY WE ARE is her first feature shot on HD format. ALL ABOUT LOVE is her new exposition of the multi-facets of LOVE.

Selected Filmography:-

1979	THE SECRET
1982	BOAT PEOPLE
1990	SONG OF THE EXILE
1995	SUMMER SNOW
2007	POSTMODERN LIFE OF MY AUNT
2008	THE WAY WE ARE
2009	NIGHT AND FOG
2010	ALL ABOUT LOVE

Cast List

Sandra Ng	as	Macy
Vivian Chow	as	Anita
Eddie Cheung	as	Robert
William Chan	as	Mike
Joey Meng	as	Eleanor
Jo Koo	as	Waiwai

Film Details

Production

Original Chinese Title : De Xian Chao Fan
English Title : All About Love
Original Language : Cantonese
Subtitles : Chinese and English
Year of Production : 2010
Country of Origin : Hong Kong
Production Company : Class Limited
Presented and Distributed by : Mega-Vision Pictures Limited

Crew

Executive Producer : Wong Jing
Administrative Producer : Angela Wong
Producer / Director : Ann Hui
Screenplay : Yeeshan Yang
Director of Photography : Charlie Lam (H.K.S.C.)
Art Director : Albert Poon
Editor : Eric Kong Chi Leung (H.K.S.E.)
Chan Chi Wai (H.K.S.E.)
Original Music : Anthony Chue
Sound Design : Tu Duu-Chih

Technical Data

Film Running Time : 105 mins
Picture Format : 35mm
Aspect Ratio : 1:1.85
Sound Mixing : Dolby SRD



Ann Hui – Director of ALL ABOUT LOVE

